

Dora

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Dindi by Baden Powell

Baden Powell Quartet No. 1 (1970)

Words & Music by Dorival Caymmi

Tabbed by Horst Dernovsek Revised by BrazilOnGuitar

Dropped D
⑥=D

♩ = 100

The first system of musical notation for 'Dora' consists of a treble clef staff and a guitar TAB staff. The treble staff is in the key of D major (two sharps) and 2/4 time. It begins with a measure containing a single note on the first line (F#) with a '1' above it, indicating the first fret. The second measure contains a quarter note on the second line (G#), a quarter note on the second space (A), and a quarter note on the second line (G#) with a '7' above it. The third measure contains a quarter note on the second space (A), a quarter note on the second line (G#), and a quarter note on the second space (A). The fourth measure contains a quarter note on the second space (A), a quarter note on the second line (G#), and a quarter note on the second space (A). The dynamic marking 'mf' is placed below the first measure. The guitar TAB staff shows the fretting for each note: 0 for the open string, 4 for the fourth fret, 2 for the second fret, and 4 for the fourth fret.

The second system of musical notation continues the piece. The treble staff features two triplet markings over eighth notes in the first two measures. The third measure contains a sixteenth-note triplet. The fourth measure contains a sixteenth-note triplet. The fifth measure contains a sixteenth-note triplet. The sixth measure contains a sixteenth-note triplet. The seventh measure contains a sixteenth-note triplet. The eighth measure contains a sixteenth-note triplet. The ninth measure contains a sixteenth-note triplet. The tenth measure contains a sixteenth-note triplet. The eleventh measure contains a sixteenth-note triplet. The twelfth measure contains a sixteenth-note triplet. The thirteenth measure contains a sixteenth-note triplet. The fourteenth measure contains a sixteenth-note triplet. The fifteenth measure contains a sixteenth-note triplet. The sixteenth measure contains a sixteenth-note triplet. The dynamic marking 'mf' is placed below the first measure. The guitar TAB staff shows the fretting for each note: 2 for the second fret, 0 for the open string, 4 for the fourth fret, 2 for the second fret, 0 for the open string, 4 for the fourth fret, 3 for the third fret, 2 for the second fret, 1 for the first fret, 0 for the open string, 3 for the third fret, 2 for the second fret, 1 for the first fret, and (1) for the first fret.

The third system of musical notation continues the piece. The treble staff features a measure with a note on the first line (F#) with a '5' above it. The second measure contains a note on the first line (F#) with a '5' above it. The third measure contains a note on the first line (F#) with a '5' above it. The fourth measure contains a note on the first line (F#) with a '5' above it. The fifth measure contains a note on the first line (F#) with a '5' above it. The sixth measure contains a note on the first line (F#) with a '5' above it. The seventh measure contains a note on the first line (F#) with a '5' above it. The eighth measure contains a note on the first line (F#) with a '5' above it. The ninth measure contains a note on the first line (F#) with a '5' above it. The tenth measure contains a note on the first line (F#) with a '5' above it. The dynamic marking 'mf' is placed below the first measure. The guitar TAB staff shows the fretting for each note: 2 for the second fret, (1) for the first fret, 0 for the open string, 0 for the open string, 4 for the fourth fret, 0 for the open string, 2 for the second fret, and (1) for the first fret.

Musical notation for measures 7-9. Measure 7 features a sixteenth-note run with a '6' above it. Measure 8 has a sixteenth-note run with a '7' above it. Measure 9 has a whole note chord. The TAB below shows the fretting for each measure.

TAB: 4 2 0 | 4 2 0 | 4 3 2 1 0 | 4 3 2 | 1 | 2 0 0 (1)

Musical notation for measures 10-12. Measure 10 has a quarter note and a half note. Measure 11 has a quarter note and a half note. Measure 12 has a whole note. The TAB below shows the fretting for each measure.

TAB: 0 2 3 2 | 5 3 2 3 | 2

Musical notation for measures 13-15. Measures 13-15 feature a repeating eighth-note triplet pattern. The TAB below shows the fretting for each measure.

TAB: 4 0 4 2 4 | 4 0 4 2 4 | 4 0 4 2

Musical notation for measures 16-18. Measure 16 has a quarter note and a half note. Measure 17 has a quarter note and a half note. Measure 18 has a quarter note and a half note. The TAB below shows the fretting for each measure.

TAB: 0 1 0 1 0 | 2 0 1 1 0 | 2 0 2 0 0

18

T
A
B

21

T
A
B

24

T
A
B

26

T
A
B

28

T
A
B

31

TAB

5 4 4 3 4 3 4 10 9 8 9 8 9

0 0 4 4 3 4 3 4 0 0 4 5 5 5 9 9 8 9 8 9

34

TAB

0 2 0 2 0 3 9 7 7 9 3 4 4 3 2

0 2 0 0 0 3 0 0 7 7 9 0 0 4 4 3 4

37

TAB

7 7 7 5 7 7 5 7 7 5 7 5 0 0 1 0 1 0 1

0 6 6 6 7 6 7 5 6 5 0 0 1 0 1 0 1

40

TAB

2 4 5 2 3 4 2 3 3

0 5 3 2 4 5 2 3 4 2 3 3

42

TAB

1 2 3 2 2 1 0 0 0 2 1 1 1 1 2

1 2 3 2 2 1 0 0 0 2 1 1 1 1 2

45

TAB

0	2	0	2	2	0	2	(2)	0	0	0	0	(0)	0	
2	2	0	2	0	0	2	0	2	0	2	4	2	2	
2	2	2	2	2	2	2	2	2	0	0	4	(4)	4	4
0		0					0	0	0			0	5	0
														0-0-0

48

TAB

(0)	2	0	2	(2)	2	0
(2)	4	0	4	(4)	4	0
(4)	5	0	5	(5)	5	2
(0)	0	0	0	0	0	0
						0

51

TAB

(0)						1	1
(0)						2	2
(2)						2	2
(0)	0	0	0	0	0	0	0
					3	2	1
							2

54

TAB

5	7	8	7	8	7	8	5
							5
							5
							0
							(0)

56

TAB

6	7	7	6	5	7	8	7	10	8
7	7		6	5	5	5	7	7	0
7	7		6	5	5	5	7	7	0
					5				

59

TAB

7	<12>	0	0	0	0	3	3	3	5
	<12>	0	4	0	0	3	3	3	
	<12>	2	4	2	0	5		5	

62

TAB

6	3	6	6	3	6	6	3	6
5	3	3	5	3	3	5	3	3

64

TAB

3	3	3	3	3	3	3	5	5	6	5	8	6
3							3	5	3	5	5	
			5			4				4		

67

TAB

5	5	5	5	5	7	7	7	7
8	7	5	5	5	9	8	7	7

69

TAB

0	0	0	3	0	0	0	0	0
0	1	0		0	1	0	3	0

71

TAB

5 5 5 7 7 7 7 0 0 3 0

0 4 4 4 5 5 5 5 0 1 0 3 0 1 3

0 0 0 6 0 0 0 0 0 0 0 0 0 0 0

74

TAB

0 0 3 0 3 3 2 2 3 3 3 2 1 2 0

0 2 3 2 3 3 4 4 3 4 3 3 2 1 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

77

TAB

1 1 5 7 8 7 8 7 8 7 8 7

(0) 2 2 5 7 8 7 8 7 8 7 8 7

0 0 0 0 0 0 0 0 0 0 0 0

80

TAB

8 0 0 7 5 5 7 7 8 7

8 0 0 5 5 5 7 7 8 7

0 0 0 0 0 0 0 0 0 0

83

T
A
B

87

T
A
B

89

T
A
B

91

T
A
B

94

T
A
B

97

T
A
B

100

T
A
B